

New Hippodrome Show In New York Is a Great Circus Under a Roof

In the
NEW YORK
THEATRE
BY EMORY A. CALVERT



DOROTHY CAVALL & GEORGE HASSELL in
"THE GIRL FROM BRAZIL" 44th ST. THEATRE

Sensation Follows Sensation in Big, New Show; other New Productions.

NEW YORK, Sept. 16.—If you can imagine the essence of a great circus indoors, only much finer and more artistic than any tented exhibition you have ever seen, you will get some idea of "The Big Show," as Charles Dillingham chooses to call his latest wonder at the Hippodrome.

Sensation follows sensation in bewildering manner, the possibilities of the vast reaches of the great playhouse are realized magnificently, riots of color and gorgeous revellers of sound unite to produce a spectacle which has perhaps never been equalled.

The three major episodes are a monster minstrel show, a pageant on the ice and the Anna Pavlova ballet.

The minstrel show comprises 400 white and black singers, which certainly has never been touched in the history of minstrelsy. Old and new songs are intermingled. Good quartets and double quartets warble and strike those harp shop chords which find the way to the heart.

Ice Ballet Is Swell.

The ice ballet is swifter and more brilliant this season, with Charlotte and the other old favorites present. Hilda Buckworts wins applause with her impersonation of a doll on skates. Miss Pope and her partner, Mr. Kermer, an American team, seemed to many even superior to the foreign skaters.

The Pavlova ballet is in four scenes and is entitled "The Sleeping Beauty." The theme is taken from a fairy tale by Charles Perrault. The little and nimble Anna has lost none of her ancient charms and she has many clever though less known male and female toe artists to second her. The costuming and scenic effects are delightful.

Elephants at Baseball.

Two teams of elephants play a grotesque game of baseball in which one sees a perplexed pachyderm pitcher amble down to home for a whispered conference with a stocky catcher, while the batter looks on dismally. Another thrill is furnished by a motion picture play ending with a piece of real drama in which a man fights his way out of a den of lions.

A marvelous effect is produced in two striking pictures, one showing banks of cadets drawn up before the capitol at Washington and another the crew and officers at attention on a battleship.

This does not by any means exhaust the list of wonders, but it will give some idea of the latest effort of the Dillingham genius.

"The Man Who Came Back."

Some strange situations are developed in J. E. Goodman's stage version of J. M. Wilson's novel, "The Man Who Came Back," which William A. Brady produces at the "Playhouse." Henry Hull does splendid work as a young reary who sinks deep into the lowest cesspools of human life and then pulls himself to the top again with the help of a woman, Marjorie Mary Nash, who also makes the ascent out of the depths.

Henry Potter, a wastrel with nothing essentially bad in his character, is sent by his rich father to make his way in San Francisco. Here he is seen six months later, a drunken patron of a cabaret, where Marjorie is a singer. Although she repels the advances of every one else, she is touched by the story of

Potter and gives him her savings to go back to New York.

Carried Off to China.

Before he can go, his father's agents carry him off to China and there he drops through the social strata to an infamous opium den. He finds Marjorie an inmate here, but one who has kept herself from the worst disaster of a woman's life. She has followed him to the orient, believing herself abandoned by him and has come to her present plight through vague ideas of revenge on him. They decide to start life over again together.

Next we see them on a pineapples farm in the Hawaiian Islands, prosperous and happy. The young man learns she is sinking back into her old habits. He strikes her with a horsewhip and discovers she is only pretending in order that he may return to his father.

Hits the Girl.

He does accept his father's proposal that he return for six months and at the end of that time we see him united with the true woman who has followed him, in a very effective and satisfactory climax.

The interest in the play is well sustained and the audience's sympathy for the two main characters is gained and held. Mr. Hull is a rather boyish hero, but he rises well to the great demands his part makes on him. Miss Nash portrays her role in skillful fashion.

Good, solid, noisy, melodious music predominates in "The Girl from Brazil," a musical comedy in three acts at the Forty-fourth Street theatre. The book is by Edgar Smith and the lyrics by Matthew Woodward, while the music was contributed by Robert Winterberg and Seymour Rosenberg. The original version was by Julius Brammer and Alfred Grünwald. Together these gentlemen have turned out a very acceptable entertainment. The music for the most part, was extremely well interpreted.

Beth Lydy, who made so favorable an impression in the recent "Low Prida" show, has the prima donna role. Miss Lydy has a gorgeous voice and besides, is extremely pretty. John H. Goldsworthy, who sang the tenor role, has a round, full voice of pleasing quality.

The story is that of a millionaire who has become insolvent and who has arranged to marry his beautiful sister to the baron von Roodman, reputed to be very wealthy.

Would Wed a Fortune.

The fact is the baron is penniless and plans to marry the girl to rehabilitate his fortune. The arrival of the girl from Brazil leaves the fact. She holds a claim against the erstwhile millionaire and comes to press it.

He undertakes to borrow the money from the baron at a time when the baron has just decided to solicit a loan from him. Each learns of the other's lack of funds. It develops, however, that the baron's supposed wealth was the only one that stood in the way of his own.

Ends in Usual Happy Way.

The girl from Brazil comes to the rescue by offering the baron a position as superintendent of her ranch in Brazil, and in the end everybody is happy for the former millionaire himself goes to Brazil, starts a ranch of his own and marries "the girl from Brazil."

"The Girl from Brazil" has, in addition to its good music, a large and attractively gowned chorus and some beautiful scenery.

Frances Demarest, who has been one of the pillars of the Winter Garden for several years, played the girl, and her work was quite artistic. Hal Forde was the millionaire. Some really clever comedy was contributed by George Hassell and Louis Simon.

"A Pair of Queens."

Fun is fast and furious and the plot is simply boudiering in "A Pair of Queens," a farce credited to three persons, Otto Huestbach, A. Seymour Brown and Harry Lewis, at the Langacre theatre. It is one of those swift, light pieces which no one can see without coming near cracking a rib from mirth.

The piece contains plenty of crooks and police, a palson wife, a comic servant and other commonplace ingredients, but these are stirred together to make a confection well worth setting before the dramatic public.

Honors Are Even.

The honors of the evening are divided between Miss Lydy and Miss High Cameron. Miss Lydy will be remembered as Coddies in "A Pair of Queens," another Frazer production. Mr. Cameron was a comic cop in "A Full House," a third farce for which we are indebted to Mr. Frazer. He now takes the part of a slow-witted detective.

Joseph Santley plays his part well, although it is a pity he has not more chances to sing and dance. Kathleen Clifford and Elise Scott should also be mentioned. It is a jingery performance, which will disappoint nobody.

The Washington square players began their first full season in the Comedy theatre with a program of four plays.

MARY BROOKS and Alan Fisher are married. This does not mean much to picture fans, but when it is explained that Mary Brooks is Anna Little of the Flying A and Alan Fisher is Alan Forrest, then interest is aroused.

The pretty marriage at Santa Barbara, recently was the outcome of a romance extending over two years.

Miss Little was given away by Richard Willis, her friend and business representative, while Rena Rogers (Mrs. Frank Borzage) and Rhea Mitchell made the necessary background and shed the usual happy tears on behalf of the bride. Frank Borzage handed Alan the ring at the proper moment.

TWELVE NEW GOWNS FOR ONLY ONE FILM

When Louise Glaum was cast for the difficult role of Leila Aradelle, around whose base career "The Wolf Woman" revolves, Miss Glaum, about the task of designing and building the various distinct gowns, each of which is displayed to advantage throughout the action of the play.

The gown which is, perhaps, most appropriate to the character she portrays is the "devil gown," so-called because of its similarity to the robes worn by the generally accepted likeness of Mephisto. It is of a lustrous red silk, fitting just snugly enough to accentuate the lines of the wearer's figure, and with a cape to match depending from the shoulders. A tightly worn head-dress of spangles, with a protruding feather, completes the costume.

The whole materially aided Miss Glaum in illustrating the serpentine charms of the character.

FILM "THE BARRIER" IN YUKON SETTINGS

Interest of motion picture fans all over the country is now centering on a forthcoming Lubin production, "The Barrier," a picture of the virtue novel by Rex Beach, author of "The Spoilers" and "The New Deal," both successful in book and photo play form.

An all-star company of Lubin players is now in the Yukon country and work is well along on the production. It is the intention of director Edgar Lewis to use, wherever possible, the exact scenes and locations spoken of by Mr. Beach in the novel.

A special train, consisting of a Pullman, a day coach and a baggage car, was chartered to take the players to the "locations." The baggage car was fitted up as a testing room. As the various scenes are taken they will be carried overland to the car, which will be left on a railroad siding, and there they will be tested.

Considerable care was taken in the selection of the young woman to portray the role of Nedra, the heroine, Mabel Julian Scott, an actress of wide

MORE Truth Than Poetry

BY JAMES J. MONTAGUE

Full Many a Gem.

It is too bad the British cabinet refuses to be filmed. Perhaps another Charles Chaplin might have been discovered among the members.

Chumey.

A man in Philadelphia has been arrested for giving away 110 bills. He could have kept out of jail if he had employed the old-fashioned method of giving away that sort of work and given out certificates of deposit.

Why Not Be Honest About It?

In St. Louis the courts adjourn to see the ball game. In Washington congress does not adjourn, and the poor sergeant at arms has to get all hot and perspire pretending to look for the about members in the hotel corridors.

More German Ingenuity.

Judging by the number of ports that have confidential information that the Bremen is to arrive there, the electrical submarine must be coming across the Atlantic in sections.

The Force for Curiosity.

"Wilson Gets Up at 5 a. m. Every Day"—headline. Probably so he can get the papers and find what the other candidate is saying about him.

The Safer Course.

They are all going to notify Mr. Fairbanks of his nomination (Ill. Aug. 21), thus keeping him in ignorance of the fact that he is in the campaign until it is too late for him to blight it appreciably by any speeches.

The Force of Example.

Talk of giving out the Lusitania note was started by the mistake of a clerk in the state department. Apparently the clerk was trying to live up to the standards of the administration.

No Wonder He Quit.

The subjects of the king of Greece chased him home with brickbats because he wouldn't declare for the allies, and his wife met him on the doorstep with a rolling pin demanding that he declare for the Teutons. Otherwise he had a very jolly life.

Enough!

Did the railroad men ever consider that if there had been a strike William Jennings Bryan would have been obliged to go to the expense of hiring an automobile in order to keep his Chautauque engagements?

Anybody Ought to Know That.

A scientist informs us that the eating of various builds constitutions. In other words, a man is as strong as his breath.

Bread Cast on the Waters.

Perhaps if the strike had come Belgium and Poland would have sent us back some of those provisions we have been sending over there.

lets chosen from their successes of the past two winters. These were "Literature," "Fascinating Speaking," "A Miracle of Saint Anthony," and "A Boer," all comedies. We learn that the players will soon appear with some new and good things which should add to their fame for amusement productions.

Grand Opera in Stadium.

To open air grand opera performances, under the auspices of the Civic Orchestra society are announced to be given in the Lewisohn stadium of the College of the city of New York on the evening of Monday, Sept. 18, and Thursday, Sept. 21. It was here that the community masque, "Caliban," was performed last May.

On the first of these evenings, "Die Walkure" will be sung, and on the second, "Carmen." The singers and chorus have been recruited from the forces of the Metropolitan Opera company, and several of the technical officials of that organization have volunteered their assistance.

Light For the Audience.

A new system of lighting will enable the audience to follow the librettos during the performances. New acoustical devices will be introduced by Edward Siedle to assist the hearing facilities.

If the out of doors performances of these operas prove practicable, it is likely that plans will be made by the Civic Orchestra society to carry out an elaborate program next summer.

HONOLULU PROTEST AGAINST EXPOSITION HULA HULA DANCE

Two Pretty Hawaiian Dancers at San Diego Exposition Who Have Aroused Protest of Hawaiian Officials. Although They Have Been Admired by the Most Cultured Men and Women in the United States. They Answer That the Real Hawaiian Hula as Danced on the Islands Would Not Be Permitted in This Country. At Left Is Kashinano Lokalani; at Right Is Her Sister, Lei Lokalani.



Graceful Dances Which Have Charmed Notables, Called "Chicago Hoochi-Koochi."

Hawaii has protested against the hula hula dance given at the Exposition by Princess Lei Lokalani and her pretty sister, Kashinano. With the most cultured American citizens applauding, the protest offered across the Pacific comes from the Hawaiian promotion committee.

A special feature article published in the Hawaiian Village for the Exposition, says no complaint has been made against a single dance since the Village was opened.

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left San Diego a few days ago with a contract for Princess Lei Lokalani and members of her troupe for a vaudeville engagement throughout the United States, promising them the finest entertainers of their type either in this country or Hawaii. For grace and beauty, he said, Princess Lei Lokalani is without a peer in the United States and her brother Eddie declared the finest player of the steel guitar he has ever heard.

Auditor J. B. Pendleton, in charge of the Hawaiian Village for the Exposition, says no complaint has been made against a single dance since the Village was opened.

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turned from the mainland, including a visit to the San Diego Exposition, concerning a Hawaiian entertainment on the isthmus.

"At the Rotary Club meeting yesterday, S. M. Lowrey of the firm of Lowers & Cooke, in referring to a recent mainland trip, said that something should again be done by island organizations toward stopping so-called hula dancing on the mainland, stating that it was not a hula at all, but more of a hoochi-koochi of Chicago Fair Midway fame. He stated that perhaps his auditors would agree with him when he said that the hula, when properly danced, interpreted old-time legends and performed in stiltlike on religious rites was something which had even esthetic value.

"But, he said, the exhibit on the isthmus was a disgrace and a blot upon the fair names of our territory, and he asked the Rotary Club to take some action with other organizations which would tend to eliminate this feature from the San Diego Exposition.

"At the present time we have only heard from Mr. Lowrey, but presume if I interviewed other people who have attended your Exposition the story would be the same. In San Francisco they had two or three Hawaiians, but the majority were white women, I presume from South Clark street. I am told that there are some Hawaiian people in the San Diego Exposition and that at one time they were associated with the San Francisco hula exhibit. If they are the ones, they know my sentiments very thoroughly and the attitude of this territory.

The usual semi-weekly change of public life, as well as to reproduce local celebrities. Her act is classed among the best in her line.

King Brothers, novelty comedy athletes, are said to have one of these acts that keep an audience in an uproar of laughter and is pronounced by the story would be the same. In San Francisco they had two or three Hawaiians, but the majority were white women, I presume from South Clark street. I am told that there are some Hawaiian people in the San Diego Exposition and that at one time they were associated with the San Francisco hula exhibit. If they are the ones, they know my sentiments very thoroughly and the attitude of this territory.

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POPULAR HODGES AND TYNES CO. TO BID FAREWELL HERE ON SUNDAY

"A NIGHT on a New York Roof Garden" will be at the Texas Grand Sunday for three good-bye performances, one in the afternoon and twice in the evening. Tomorrow makes the termination of the Hodges and Tynes organization's engagement in El Paso. In all, 52 performances will have been staged during the past several weeks and the truthful press agent alleges that 20,000 persons have contributed from a dollar each downward to witness the three bills offered. Allowing for the publicity expert's usual enthusiasm, it may be said that seldom has one company become as endeared to local theatergoers.

Probably "A Night on a New York Roof Garden" will be the best liked of the three bills offered. So many requests have been made for its repetition that Jimmie Hodges determined to offer it in place of a new bill. However, he says, there will be much in the play that is new. A number of new musical numbers will be introduced and several comedy scenes will be injected while the old favorites will be retained.

The Hodges and Tynes' show departs eastward Monday morning. Two one-night stands will be played between El Paso and Oklahoma City, where a hectic expert's usual enthusiasm, it may be said that seldom has one company become as endeared to local theatergoers.

The Crawford circuit promises to bring Hodges and Tynes back next season with a new repertoire.



Anna Little in one of her wild western makeups.

stage experience, said to be almost a double of Mr. Brady's character. The role of Lieut. Burrell, the hero of the novel, will be portrayed by Victor Sutherland.

Others in the cast are Rosemary Carr, Howard Hall, Mitchell Lewis and Russell Simpson.

Miss Margery Daw, who was fast summer's Farrar find, and who has done bits here and there in Las Vegas times without a label and sometimes without a car, which will be left on a railroad siding, and there they will be tested.

Considerable care was taken in the selection of the young woman to portray the role of Nedra, the heroine, Mabel Julian Scott, an actress of wide

quest ball and stunner, Wyland Track took a header from a bicycle and was done up in hospital for three days, and two others were nearly drowned for acts made in making the new Keystone country, "The Feathered Nest."

Looking around for favorite fiction to film, the Success Film company, which has been very recently incorporated in London for three days, "which is to be translated to the celluloid via the screen version prepared by Robert H. McLaughlin, who was responsible for the "Eternal Flame" That, too, is to be filmed by this company, which announces that Constance Collier will play the lead.

After July 1, 1917, all films "made in America" must have French as well as English titles and subtitles; if they are to be shown in Quebec, according to a ruling by sheriff Levesque, chairman of the province of Quebec board of censors.

Speaking of the Hall of Fame, standing side by side in front of the Criterion theater in New York are portraits of Thomas H. Ince and Christ.

When will the men (and women) who write subtitles learn that "alright" is all wrong?

TEXAS, 'GENTLEMAN GORILLA,' WILL HEAD VAUDEVILLE AT THE CRAWFORD

PROBABLY one of the most international and novel acts in vaudeville is "Texas," the "gentleman gorilla," who will be the feature act at the Crawford theater starting tomorrow matinee. "Texas" has studied the gorilla and is said to exceed him in strength. It is said that he picks up a 1500 pound weight as if it was a feather and swings 16 men on his neck and many other feats of strength. Besides the many exhibitions of strength, "Texas" will give some very valuable advice on physical developments.

Leona Royal, in her act called "The Girl and the Clay," will offer something out of the ordinary, reproducing in clay many prominent persons in

public life, as well as to reproduce local celebrities. Her act is classed among the best in her line.

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